

## Susan R. Fernsebner

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### PROFESSIONAL EXPERIENCE

2016-present	Professor of History, University of Mary Washington
2009-2016	Associate Professor of History, University of Mary Washington
2004-2009	Assistant Professor of History, University of Mary Washington
2003-2004	Assistant Professor of History, University of Vermont
2002-2003	An Wang Post-doctoral Fellow, Harvard University
1999-2000	Visiting Scholar, Shanghai Academy of Social Sciences

### EDUCATION

1994 - 2002	<u>Ph.D.</u> (June 2002) University of California at San Diego Major Field: Modern Chinese History Dissertation: "Material Modernities: China's Participation in World's Fairs and Expositions, 1876-1955" Minor Fields: Early Modern China, Modern Japan, Sociology
1993	<u>M.A.</u> Stanford University, Program in East Asian Studies Major Field: Chinese History
1990	<u>B.A.</u> University of Massachusetts, Amherst Major Fields: Chinese History and United States History

### RESEARCH & PUBLICATIONS

#### Current Project

*Notions of Childhood in Republican China, 1910s-1940s* (book project in dev.)

#### Research Articles & Chapters

"When the Local is the Global: Case Studies in Early 20th Century Chinese Exposition Projects." In *Expanding Nationalisms at World Fairs: Identity, Diversity And Exchange, 1851-1915*, edited by David Raizman and Ethan Robey. New York: Routledge (forthcoming, 2017)

"Contextualizing the Visual (and Virtual) Realities of Expo 2010." In *Visualizing China: Image, History, and Memory, 1750-Present*, ed. James A. Cook, Joshua Goldstein, Matthew D. Johnson, and Sigrid Schmalzer, pp. 279-293. New York: Lexington Books, 2014.

“儿童游戏：中华民国早期的娱乐观念” [Child’s Play: Notions of Amusement in Early Republican China] in 《儿童的发现——现代中国文学及文化中的儿童问题》, ed. Andrew Jones and Lanjun XU. Beijing: Peking University Press, 2011.

“Expo 2010: A Historical Perspective,” *The Journal of Asian Studies* 69.3 (August 2010): 669-676.

“Objects, Spectacle, and a Nation on Display at the Nanyang Exposition of 1910.” *Late Imperial China* 27.2 (December 2006): 99-124.

“A People’s Playthings: Toys, Childhood and Chinese Identity, 1909-1933.” *Postcolonial Studies* 6.3 (November 2003): 269-293.

### **Essays, Curriculum, and Book Reviews**

Review of *Restless China*, edited by Perry Link, Richard P. Madsen, and Paul G. Pickowicz. *Journal of Asian Studies* 73.3 (August 2014): 793-394.

Review of *Grounds of Judgment: Extraterritoriality and Imperial Power in Nineteenth-Century China and Japan*, by Pär Kristoffer Cassel. *The Historian* 75.4 (Winter 2013): 867-868.

“Late Imperial China.” Teaching module for *Children and Youth in History* web resource (<http://chnm.gmu.edu/children-and-youth-in-history/>), Center for History and New Media, George Mason University. (2010)

“Chinese Propaganda Posters.” Childhood case study for *Children and Youth in History* web resource (<http://chnm.gmu.edu/children-and-youth-in-history/>), Center for History and New Media, George Mason University. (2009)

“Shanghai 2010: The World Expo,” in John E. Findling and Kimberly Pelle, eds., *The Encyclopedia of World’s Fairs and Expositions* (Jefferson: McFarland Press, 2008), 407-410.

### **Online Projects & Podcasts**

*Digital Humanities East Asia Podcast*, episode 5, “DH & Teaching East Asia, with Susan Fernsebner” (12 Dec 2016). <http://www.dheastasia.org/2016/12/12/dh-and-teaching-east-asia-with-susan-fernsebner/>

Gulou 鼓樓 – “Drum Tower” – a site for collected news links and resources related to East Asia. Featured on Tumblr’s Spotlight News page. [gulou.tumblr.com](http://gulou.tumblr.com). Current subscribers: 33,500+

[SusanFernsebner.org](http://SusanFernsebner.org) – Professional website, including a scholarly blog related to history, teaching, and the digital humanities. (Current)

### **Academic Talks and Invited Papers**

- “State of Play: Rhetorics of Childhood and Nation in Early Twentieth Century China” Invited talk, Department of History, University of Massachusetts Amherst, 29 September 2016.
- “Rebel Kingdoms, Open Educational Resources (OERs), and Student Authorship.” Featured speaker at “OpenVA 2.1” Symposium on Open Educational Resources at the College of William and Mary. Williamsburg, VA, 2 May 2015.
- “Charting the Digital in Asian Studies: Promises, Realities, and the Future of Teaching and Research.” Roundtable panel presentation, Association for Asian Studies Annual Conference, Philadelphia, 28 March 2014.
- “Teaching Critical Thinking in an Increasingly Digital Age: Strategies, Struggles, and Success Stories.” Roundtable panel presentation, American Historical Association, Annual Meeting, Washington, D.C., 13 January 2014.
- “Play, Mischief, and Modern Subjectivity in China, 1919-1941.” Paper presentation for “At Play in the Space Between, 1914-1945,” 15th annual conference of the multidisciplinary society, The Space Between: Literature and Culture, 1914-1945, at DePaul University, Chicago, 22 June 2013.
- “Mobilizing Exhibition: The Ambitions of Late Qing State Elites.” Paper presentation for “Putting China on Display: From 19th Century Museums to 20th Century Expos,” workshop sponsored by the American Council of Learned Societies and the Chiang Ching-Kuo Foundation. Freer and Sackler Museum, Washington, D.C. 11 June 2010.
- “Teaching Gender in the Undergraduate Classroom: The View from Area Studies – Asia.” Panel co-chair and participant, Western Association of Women Historians 42<sup>nd</sup> Annual Conference, University of Puget Sound, 22 May 2010.
- “China’s Role on a World Stage: Expo2010 and its Historical Precedents.” Invited talk for “A Symposium on Shanghai & World Expo 2010: An Historical and Comparative Inquiry into Global Urban Development,” Confucius Institute, Rutgers University. 28 April 2010.
- “Of Merchandise and Monsters: Chinese Visions of Child’s Play, 1919-1933.” Invited talk, St. Mary’s College of Maryland. St. Mary’s City, 27 March 2009.
- “Reinventing Mischief: Chen Heqin and Visions of Child’s Play in Early Republican China.” Invited talk, University of Minnesota. Minneapolis, 17 February 2009.
- “Child’s Play: Notions of Amusement in Late Qing and Republican China” (Chinese title: 孩童遊戲：晚清和民國時期的遊戲觀念). Invited paper for “Producing the Child in Modern Chinese Literature and Culture,” international conference, National University of

Singapore, 19 December 2008. Organizers: Andrew Jones (UC Berkeley) and Lanjun Xu (National University of Singapore)

“Surveying ‘Articles Peculiar to the Locality’: China at Turn of the Century World’s Fairs.” Paper presentation for the Association of Asian Studies, Southeast Conference. Hilton Head, SC. 19 January 2008

“American Scholarly Perspectives on Chinese History.” Invited speaker, People’s University of China (中国人民大学). Beijing, 13 June 2007

“Renovating the Object in Early Twentieth Century China.” Invited paper, Weatherhead East Asian Workshop on “Everyday Technology, Materiality, and Gender in China, 1890 to 1960,” Columbia University. 20 May 2006

“Of Menu Cards and Dinner at the Ming Tombs: China’s Early Twentieth-Century Nation-Building in a Global Context.” Invited paper for Presidential Session of the American Historical Association (AHA) 120th Annual Meeting in Philadelphia. 8 January 2006

“Objects, Spectacle and a Nation on Display at the Nanyang Exposition.” Invited paper, East Asia Center and the Jackson School of International Studies, University of Washington. 18 November 2004

Invited Discussant. The *China Quarterly* Special Issue Workshop on Arts and Culture in Contemporary China. Harvard University. 15-16 October 2004

“Material Choreographies: Objects, Spectacle and a Nation on Display at the Nanyang Exposition.” Invited paper, Cambridge University Conference, “Exhibiting East Asia.” Cambridge University, England. 21-23 June 2004

“Arranging a Cultural Inventory: Material Display at China’s Turn of the Century Exhibition Halls.” Conference on “The Persistence of Traditions: Monuments and Preservation in Late Imperial and Modern China.” Co-sponsored by the Department of Art History and Archaeology, the Society of Fellows in the Humanities, Columbia University, the Chiang Ching-kuo Foundation, and the Getty Conservation Institute. Columbia University. 2-3 April 2004

“Visualizing China: Street Fairs, Exhibitions, and the Novel Object.” Paper presentation for the Fairbank Center Workshop, “Urban Spectacle and the Rise of Mass Culture in Late Qing and Republican China.” Harvard University. 3 May 2003

Workshop Chair and Organizer, “Urban Spectacle and the Rise of Mass Culture in Late Qing and Republican China.” Fairbank Center for East Asian Research, Harvard University. 2-4 May 2003

“A Pre-Fab Forbidden City? The Chinese Republic at the Panama-Pacific Exposition of 1915.” Presented at the Fairbank Center Workshop, “Touring, Migrating, and Fleeing: Movements of People and Objects in Qing and Republican China.” Harvard University.

25-26 May 2002

“Unruly Objects and the Problem of Display.” Presented at the Association for Asian Studies (AAS) Annual Meeting, Panel title: “National Ornaments: East Asia and Exhibitionism at the Turn of the Century.” Washington, D.C. 4 April 2002

### **Other Talks and Presentations**

Invited Speaker and K-12 Workshop Leader. “Childhood, Play, and Twentieth-Century Chinese Nationalism: History and Curriculum.” Five College Center for East Asian Studies. Smith College, Northampton, MA. 1 October 2016

Featured speaker for University of Massachusetts-Amherst, Homecoming 2016. “Inside Look at Today’s China.” 30 September 2016

Invited Participating Scholar. “US-China Cultural Dialogue on Contemporary Chinese Humanities Studies.” George Washington University, 9 April 2015

Panel Participant. “A Domain of One’s Own.” Featured Panel at OpenVa: Virginia’s First Annual Open Learning and Digital Learning Resources Conference. University of Mary Washington, 15 October 2013

“Global Studies, Social Media, and Open Learning Meet the Daily Show.” OpenVa: Virginia’s First Annual Open Learning and Digital Learning Resources Conference. University of Mary Washington, 15 October 2013

“Sichuan 2008, Fukushima 3/11, and Sino-Japanese Relations.” Talk for the event “Japan: Two Years After the 3/11 Earthquake-Tsunami.” University of Mary Washington, 5 April 2013.

“Digital Fluency, Online Communication, History and American Studies: One Department’s Engagement with Social Media and Pedagogy.” Panel participant, Faculty Academy on Teaching and Learning Technologies, University of Mary Washington, 13 May 2010

“An Inside Look at Today’s China.” Presentation for Alumni College, University of Mary Washington, 28 May 2009

“Digital Resources and Global Studies: Working Projects” Presentation and panel organizer, Faculty Academy on Teaching and Learning Technologies, University of Mary Washington, 13 May 2009

“Visual Culture and Voice Thread: Working Approaches to Cultural History” for the discussion panel “Cultural Studies and Digital Pedagogies.” Presentation and panel organizer, Faculty Academy on Teaching and Learning Technologies, University of Mary Washington, 13 May 2008

“Utilizing Student Blogs in the History Seminar.” Panel Presentation and Discussion, Faculty

Academy on Teaching and Learning Technologies, University of Mary Washington, 16  
May 2007

“China’s Silent Goddess? The Fame and Irony of Ruan Lingyu.” Lecture and film discussion,  
Women’s History Month, 21 March 2007

“Daily Life in Today’s People’s Republic.” Lecture and discussion, Elder Study, University of  
Mary Washington, 1 February 2007

“Managing Things at the Nanyang Exposition of 1910.” Lecture. Fairbank Center for East Asian  
Research, Harvard University, 13 December 2002

### **OTHER PROFESSIONAL AND SCHOLARLY ACTIVITY**

- Advisory Board Member, Gail Project. <http://thegailproject.routes.ucsc.edu/> (2015-)
- Book Review Editor, *Twentieth-Century China*, 2013-2016
- Reviewer for article submissions, *Journal of Asian Studies*; *Late Imperial China*; *Modern China*; *Museum and Society*; *Twentieth-Century China*
- Invited as featured participating scholar, “US-China Cultural Dialogue on Contemporary Chinese Humanities Studies,” The George Washington University, April 9, 2015.
- Invited participant, Council on Public Liberal Arts Colleges (COPLAC) Distance Mentoring Workshop. 6-7 March, 2015. Fredericksburg, VA.
- Member of the outside assessment review committee for the Department of History, St. Mary’s College of Maryland, MD. April, 2013.
- Participant and workshop leader, THATCampVA 2013. University of Virginia, November 8-9, 2013.
- Participant, Rails Girls Digital Humanities, George Mason University, September 7, 2013.
- Reviewer of web resources for the Center for History and New Media project *Children and Youth in World History* (2008)
- Reviewer for *East Asia: A Cultural, Social, and Political History* textbook manuscript, first and second editions, Houghton Mifflin (2004, 2007)

### **LANGUAGE TRAINING**

Inter-University Program for Chinese Language Studies in Taipei, Taiwan.

Advanced Mandarin and Classical Chinese (1996-1997)

Harvard University. Introductory Japanese (Summer 1997)

Inter-University Program for Chinese Language Studies in Taipei, Taiwan.

Advanced Mandarin Chinese (1993-1994)

Stanford University. Mandarin Chinese (Summer 1992)

### **FOREIGN LANGUAGES**

Mandarin Chinese

Classical Chinese

Japanese  
German

### **PROFESSIONAL AFFILIATIONS**

Association of Asian Studies (AAS)  
American Historical Association (AHA)  
Society for the History of Children and Youth (SHCY)

### **SUBJECTS TAUGHT**

Historical Methods (HIST 299)  
History Colloquium (Historiography)  
Historical Practicum (Research)  
East Asia to 1600 (Asian Civ I)  
East Asia Since 1600 (Asian Civ II)  
Late Imperial China  
Modern Chinese History  
Gender in Chinese History  
Chinese History through Film  
A Cultural History of Late 20<sup>th</sup> Century China  
Shanghai Modern  
Toys as History (Honors FSEM)  
Beyond the Selfie: Exploring Digital Identities (team-taught FSEM)

### **COMMITTEES AND SERVICE**

Provost's Digital Fluency Committee (2016-2017)  
President's Strategic Planning Committee (Spring 2015)  
Co-Chair, Digital Scholars Institute (2014-present)  
Chair, Digital Studies Colloquium (2014-present)  
UMW Faculty Senate (2007-2015)  
Search Committee for Director, UMW Division of Teaching and Learning Technologies (2015)  
Search Committee for Asian Religions (CPR; 2013-2014)  
Global Inquiry Ad-Hoc Committee (2014)  
Search Committee for Instructional Technology Specialist, DTLT (2013)  
Leidecker Center for Asian Studies Advisory Committee (2013-present)  
Women's and Gender Studies Affiliated Faculty, 2010-present  
Web Manager, Department of History and American Studies (2008-present)  
Co-Chair, Social Research Colloquium (2008-2011)  
International Advisory Committee (2007-2010)  
Women's History Month Organizing Committee (2006-2008)  
Campus Academic Resources Committee (2005- 2007, Secretary 2006-2007)  
Outcomes Assessment (2004-2007)

### **REFERENCES**

Available upon request

[December, 2016]